

# Amusements

## The Photoplay

HERE is real news, news that may interest many Washington friends and admirers of the subject. Douglas MacLean, the biggest star of the masculine persuasion that the National Capital has furnished the screen, is to be crowned a king. True, he is not to be king of some new realm carved by the allies out of the unassigned regions of the world, but he is to be king, just the same, of "the annual raisin day festival" at Fresno, Calif. More than that, as Apollo, the sun god, young MacLean is to ride on the most impressive float in a great floral parade, and the most beautiful girl in central California has been selected to ride beside him as his queen. This festival, participated in by thousands of raisin growers, is to be celebrated next Thursday. Besides being king and Apollo and all that sort of thing, Douglas is to be honorary referee of the automobile races between nationally famous drivers at Fresno, and he is to be the guest of honor at a big civic banquet. What more can Washington ask?

FORMER POSTMASTER GENERAL WILL HAYS is some Judge Landis himself. More edicts like his original proclamation will do more toward silencing the clamor for movie censorship outside the industry itself than anything else. Mr. Hays, by his decision, does not dispute the verdict of a California jury; but he does impress upon the irresponsible players of the screen world that the American public is not to be insulted with pictures exploiting those whose mode of living is open to criticism, to say the least. Arbuckle may be innocent of murder, but he is not to be introduced to polite society via the films.

EVERY ONE has the right to his opinion, but there are times and a proper way to express it. A crack with an anonymous letter is not evidence of good breeding, nor is it an honest way to reform abuses. Griffith's new picture, "Martyrs of the Alamo," has been a recent target, but was powerless to defend itself until a picture magazine awarded a prize of \$5 to a woman who guessed that Mr. Griffith was all wrong in having Gen. Santa Anna stalk through the scenes on two legs, whereas, his wooden leg has been famous both in song and story. Horace Williams, casting director at the Thomas Meighan studios, steps forward to say that Gen. Santa Anna had two perfectly good legs until the time of the fall of the Alamo, and that he did not lose his leg until two years after the time in which Mr. Griffith's screen story is laid.

NELLIE MAY EDWARDS, superintendent of schools at Omaha, Neb., is quoted as saying that "if people do not think, it would make no difference what they saw on the screen or any other place." This was advanced in response to the charge of an Ohio censor that only about 15 per cent of the people think at all and that 75 per cent never think.

BY THE WAY, Douglas MacLean has started work on a new-screen comedy, "The Sunshine Trail," under the direction of James Horne, and with Josephine Sedgwick, Barney Furey and four-year-old Muriel Frances Dana in the cast.

THE Rothacker Film Company announces the "nearest-to-the-north-pole" movie show. The pictures were taken on Victoria Island, hundreds of miles beyond the arctic circle and they visualize the American coal, sulphur and asbestos industries. The United States bureau of mines co-operated in the making of the pictures.

## Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.  
**RIALTO**—George Arliss, in "The Ruling Passion." Shown this afternoon.  
**PALACE**—Thomas Meighan, in "The Bachelor's Daddy." Shown this afternoon.  
**METROPOLITAN**—Constance Talmadge, in "Polly of the Follies." Shown this afternoon.  
**COLUMBIA**—Mae Murray, in "Fascination." Shown this afternoon.  
**CRANDALL'S**—De Mille's "Fool's Paradise." Shown this afternoon.

**RIALTO**—George Arliss in "The Ruling Passion."

Moore's Rialto Theater, for today and all this week announces the new George Arliss photoplay, "The Ruling Passion," a United Artists production.

In it Mr. Arliss has the role of a lovable, elderly millionaire and philanthropist, who plunges into the hobby of work with a young doctor, orders to rest, and works out the details of a charming love story in which his daughter is involved.

It is an adaptation of Earl Derr Biggers' magazine story, "Idle Hands," which was made into a picture by the same author, and is a story of a big country estate. He finds idleness more wearing on his nerves than work, so he secretly enters into partnership with a young man in a small garage business, the young man being entirely unaware of the wealth and position of his partner, which fact and the romance which develops, a wealth of humorous situations are developed.

Associated with Mr. Arliss are Doris Kenyon, star in her own right on the stage and screen; Edward J. Burns, Ida Darling and others.

Minor attractions will include a comedy, "Fair Enough," and "The Fox News," in addition to special orchestral numbers, including songs from Sullivan's "The Mikado," and the new song, "Miami Moon."

**PALACE**—Thomas Meighan in "The Bachelor's Daddy."

Thomas Meighan, the popular Paramount screen star, comes to the screen of Loew's Palace Theater this week, beginning today, in "The Bachelor's Daddy," supported by Leatrice Joy, the De Eric Twins, Maude Wayne, Ade Farrington, J. F. MacDonald, Laurence Wheat and others.

"The Bachelor's Daddy" was characterized from the Edward Peple's story by Olga Printzau, the direction by Alfred E. Green, who directed a number of Mary Pickford's recent screen successes.

It reveals Mr. Meighan as a budding benedict, who, one week before his marriage, adopts five fatherless children and brings them back to his fiancée to mother. The girl, not loving children, rebels and an effort is made to place her in a convent. She is a baby and it is entrusted to the secretary of the man who has adopted them. The mutual love of the man and his secretary for the child finally discloses that it is his secretary and not his fiancée that he really loves.

The latest Joe Rock comedy, "All Wet," the Palace Orchestra's overture selection, "Gypsy Fantasies," the Pathe News and the Literary Digest Topics will be added attractions.

**METROPOLITAN**—Constance Talmadge in "Polly of the Follies."

"Polly of the Follies," a new First National production, is a story of a girl who is adopted by a man who is a big game hunter and who is a big game hunter and who is a big game hunter.

**ACTRESS** of the New York Stage at present in Washington is available for

**PROGRAM NUMBERS**  
**CHILDREN'S STORY HOUR**  
 and  
 Literary Events with Ethnic Writers  
 Address Box 227, City Office.

**MT. VERNON**  
 Via  
 Steamer Charles Macalester  
 Lv. 7th St. Wharf 10 a.m., 2:30 p.m.  
 Phone Main 525

**MME. MATZENAUER**  
 April 26th at 4:30 P.M.  
**POLY'S THEATER**  
 Tickets, 50, 25, 10, 5, 10 and 5

On Sale April 25th, 10, 5, 10 and 5  
 Washington's Weekly Office, or by Mail  
 Care Poly's Theater

### NEXT WEEK'S PHOTOPLAYS.

**Metropolitan.**  
 Charles Ray, in his latest First National production, "The Barnstormer," and Buster Keaton, in "The Cops."

**Crandall's.**  
 Norma Talmadge, in a new edition of her Selznick picture, "The Moth"; Ethel Clayton, in "The Cradle," and Richard Barthelmess, in "The Seventh Day."

**Columbia.**  
 The screen version of George Broadhurst's play, "Bought and Paid For," featuring Agnes Ayres and Jack Holt.

**Palace.**  
 Viola Dana, in her latest Metro production, "Glass Houses," and William Hart, in his latest production, "Traveling."

**RIALTO.**  
 Betty Compson, in "The Green Temptation," adapted from "The Noose," by Constance Lindsay Skinner.

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